

Good Morning Sunshine

**Alona Rodeh, Boaz Noy, Dorian Gottlieb, Izabella Volovnik
Liat Elbling, Noa Ironic, Noy & Tamir, Olga Kundina
Rachel Kainy, Roe Rosen, Roni Landa, Shai Dror, Shirley Wegner
Tal Shochat, Tamir Zadok, Zamir Shatz, Zoya Cherkassky**

05.07.24 - 31.08.24 | Curator: Maya Frenkel Tene

"The 263rd day of the war" declare the newspaper headlines; "Here we are, in the 37th week of the October 7 war" the radio broadcaster announces; 8 months and 18 days, orators cry from a stage in the city square. It seems as if things have always been like this.

The works exhibited in the "summer exhibition", some of them new and others never shown before, do not ignore the reality of the "here and now" but they do not necessarily engage with it openly. The calamity is present within them even if not consciously, and the interpretation of art is in any case always influenced by the zeitgeist. The set of works on display reflects a dissonance that resides in the gap between adherence to a productive routine and crippling despair; between introversion and the chaos outside; between the normal and the normalized.

After a long period wandering through natural and urban landscapes, **Boaz Noy** returns to the interior of the studio in a new series of paintings; to a space that grows lighter or darker according to his wishes and to a "still life" that was carefully staged and then reconstructed on the canvas as an autonomous, discrete entity. **Alona Rodeh's work "Slow Swan Social Club"** is based on a computer simulation for a site-specific piece, commissioned for the Light Festival in Bürgerpark, Germany. Two swan-like pedal boats move autonomously in circles around an artificial lake. The work plays with the idea of an urban park as a picturesque, idyllic place for peaceful recreation and for the controlled consumption of man-made nature. **Isabella Volovnik** presents oil paintings from an extensive body of work that deals with the link between images of animals and images that represent "femininity" in different cultures and languages. In her work, Volovnik explores archetypes of wild, animalistic, demonic women who sometimes sit on the dividing line between obedient pet and "predator" - through them she seeks to explore power relations and volatile violent passions in society, culture and the soul. **Roe Rosen** presents five more works from the book "Lucy is Sick" (forthcoming), which tackles the theme of cancer. The straight-forward text is divided into short, intense chapters, accompanied by expressive black line drawings and presented as a coloring book to establish a friendly, playful atmosphere at odds with the subject matter. The works presented in the exhibition are colored versions of these drawings.