

# Yael Wertheim Soen : In the Blue Hair, in the Monkeys' Redress

30.03.23 — 20.05.23

Curator: Maya Frenkel Tene

My paintings are driven by thoughts even though their beginnings are thought-less. Their catalyzer is often whimsically-materialist; composition, contrast or irregularity that I encounter, mostly in other paintings and images. My desire for the references does not discriminate nor place imagery in hierarchy. My motivation is not to imitate, but to assimilate and internalize. This intimately singular filter I use is filled with flaws, attempts and failures. It's made out of patches of thoughts; verbal, colorful, liner etc. The paintings I paint are a combination of abstract motivations that come together to create a figurative image.

The paintings for this exhibition were made in heist, therefore They were painted one at a time while work was happening on all of them simultaneously. Each of them felt complete once it reached a sense of inner-action; a somewhat abstract state that created irritation and tension. Their coming-together was sealed by the fading-out of their painterly thoughts and the emergence of what can be perceived as narrative. What You see in front of you hides its process; it brings to the surface not the tentacles of the different beasts the built it, but their desire to come together and become one. These new formations mark Surrealism as their territory, and try to make a new place within this genre that is not nostalgic.

Yael Wertheim Soen, 2022

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**Yael Wertheim Soen** (b. 1984) lives and works in Tel-Aviv. Graduated Bezalel Academy of Art and Design, B.f.a (2009), the Norfolk program of Yale University (2008), and the Continuing Education of Hamidrash School of Art at Best Berl College (2012). Won scholarships by the CCA and Sharet foundation. Exhibited in Israel and in Germany. Her works can be found in private collections.