

Immoderation is surely the appropriate term to describe the wild ride through the history of culture taken by the artist Roee Rosen (*1963). For his drawings, paintings and films he borrows from classics of literary history, illustrating them anew or letting familiar figures appear in his works. With *Kafka for Kids & Other Troubling Tales*, the Kunstmuseum Luzern is devoting a first comprehensive solo exhibition to Roee Rosen presenting films, gouaches, paintings, drawings and photographs dating from the last three decades. The focal point is Rosen's latest group of works, *Kafka for Kids*. In one film, the artist interprets Franz Kafka's famous story about Gregor Samsa's transformation into an insect as a musical comedy. It soon transpires that the story is only supposedly aimed at children and is actually an existential self-questioning that ends in a forensic examination of the shockingly unequal treatment of Israeli and Palestinian youths in the Occupied Territories.

Hilarious, a parody of American stand-up comedy, shows "Rosie Rosen" telling failed jokes and deconstructing racist and misogynous stereotypes. *The Dust Channel* takes on the form of an opera libretto and is set in a bourgeois household where cleanliness is the prime directive. While the Dyson DC07 vacuum cleaner is being lauded as a symbol of absolute purity, news images from an Israeli internment camp for migrants appear briefly, disrupting the deceptive order. *Vladimir's Night*, a series of gouaches painted in 2014, could not be timelier: with this album the fictional poet Maxim Komar-Myshkin takes revenge on the terror regime of the Russian President Vladimir Putin.