

Eyal Noy : Twilight Chaos

08.09.22 — 22.10.22

Curator: Maya Frenkel Tene

I work with oil paints and aquarelles, markers, ink and colored pencils. The images I create also become raw materials for my work: they are scanned, reproduced, cutout, enlarged and reprinted in different formats. In my sculptures I combine wood with other readymade objects. The paintings, prints and sculptures are then exhibited as installations.

Disasters and tragic events, both on large and small scale, are at the core of my work. Terror, accidents, animal carcass, racism, the climate crisis, as well as failing to keep my mom's house clean- all are equally catastrophic. My pool of images are collated together from the media, my own memory or pictures I took. I am fascinated with the esthetics of death, which I have encountered way too often in different situations: wrecked cars after an accident, a decomposed hare lying in the orchard by my house, or the vanishing camel population in the Australian deserts due to drought and wildfires. Becoming aware of the aerial killings of camels by snipers gave birth to a series of paintings of camels laying on the ground, cutout from their original context, their natural habitat. In 2019 I created the exhibition "All Is Pink", after a death of a friend under tragic circumstances. Art has been a refuge for me and a vehicle for processing traumatic experience. Through painting I am attempting to sensitize and make present what we refuse to see and rather suppress. The series of sculptures titled "Mom", made of squeegees and floor mops, is an ironic gesture to the afternoon cleaning spree I vividly recall from my childhood, which, could have satisfied a need to control, even on a tiny scale, the infinite chaos around me.

Eyal Noy , 2022

Eyal Noy (b. 1992) lives and works in Kefar-Saba. A graduate of Hamidrasha School of Art Beit Bert College, 2021. A graduate of Edmond de Rothschild Professional Development Program for Artists, 2022. Studied graphic design in Shenkar School of Engineering, Art, Design, 2016. During his studies Noy won numerous scholarships and awards among them an award from the Engineering department in Shenkar Academy, (2016), The Dean's Honor List, Hamidrasha (2019), College President's Honor List, after Shlomo Witkin, Hamidrasha School of Art (2021), America-Israel Cultural Foundation Scholarship, Edmond de Rothschild (2022).