



Izabella Volovnik | Bitches

9.1.20–22.2.20 | Curtor: Maya frenkel Tene

From *The BITCH Manifesto* by Jo Freeman, 1968:

There are many definitions of a bitch. The most complimentary definition is a female dog. It is generally agreed that a Bitch is aggressive, and therefore unfeminine. She may be sexy, but she is never a "true woman."

Bitches are aggressive, assertive, domineering, strong-minded, spiteful, hostile, direct, blunt, candid, obnoxious, hard-headed, vicious, dogmatic, competent, competitive, pushy, loud-mouthed, independent, stubborn, demanding, manipulative, egoistic, driven, achieving, threatening, scary, ambitious, tough, brassy, masculine. A Bitch takes shit from no one. You may not like her, but you cannot ignore her.

Bitches seek their identity strictly through themselves and what they do. They are subjects, not objects. They may have a relationship with a person or organization, but they never marry anyone or anything. The term "bitch" serves the social function of isolating and discrediting a class of people who do not conform to the socially accepted patterns of behavior. The most prominent characteristic of all Bitches is that they rudely violate conceptions of proper sex role behavior. Bitches refuse to serve, honor or obey anyone. Therefore, a Bitch is a threat to the social structures which enslave women and the social values which justify keeping them in their place. Men create a special category for her in which she is accounted at least partially human, but not really a woman. Bitches don't particularly like passive people. Women are trained to be passive and have learned to act that way even when they are not. A Bitch is not very passive and is not comfortable acting that role. Bitches are most comfortable of all only in the company of fellow Bitches. These are her true peers and the only ones with whom she does not have to play some sort of role. Only with other Bitches can a Bitch be truly free.

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Opening hours: שעות פתיחה:

לפרטים נוספים:

גלריה רוזנפלד

Mon. by appointment ב'

Email: gallery@rg.co.il דוא"ל:

שביל המפעל 1, בניין 6,

Tues.-Thur. 12:00-19:00 גי-ה'

Web: www.rg.co.il אתר:

חל אביב-יפו, 66535

Fri. 11:00-14:00 ו'

Tel: +972 (0) 3.5229044 טל':

1 Shvil HaMif'al st.,

Sat. 11:00-13:00 שבת

Fax: +972 (0) 3.5232991 פקס:

Tel Aviv-Yafo, Israel



The she-dogs of Izabella Volovnik are tough and rebellious bitches. Some of them are tamed, while others appear charming against their will. They are in constant search of their status and rank in society, a society whose clear demand of them is - to be a "good girl."

Izabella Volovnik (b. 1995), graduated from Hamidrasha Beit Berl School of Art with a B.e.d.F.a A winner of the Dean's Award and Raffi Lavie Award in 2017 and 2018. A winner of Israel Museum's award for chosen graduate exhibitions (2015). Participated in Zoom 2019 - Young Israeli Artists, at the Steinhardt Museum of Natural History, Tel Aviv (in collaboration with Israel Museum, Jerusalem), and in the exhibition "Shop It!" at The Haifa Museum of Art (2018). Her one-person exhibition "Bitchcraft" is currently on view at The Haifa Museum of Art. In 2018 Volovnik had her one-person show "Long Fingers" in our project space (Rosy) in conjunction with her two person show with Zamir Shatz "Lies and Washing Powder" in the main space. Shatz' one-person show is currently on view at Rosy project space. The series Bitches was created in 2019. Most of the pieces in the show are based on images the artist collected from social media.

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