

360 | Carmi Dror

Curator: Maya Frankel Tene | 23.5.19–29.6.19

For millennia, humanity has refused to accept being "stuck" in the dimensions of space and time and has constantly sought for ways to break free from the boundaries of physical reality. In her works, Carmi Dror refers to scientific and technological advancements, which affect our experiencing of time and space in the Western world and the radical changes brought forth by the digital era.

Her works are based in a practice of mapping out three-dimensional models, borrowed from the world of animation and Computer-Generated Imagery. The image begins with a still-shot of a human body. Dror moves around a model with her camera and perpetuates it in dozens of pictures, which she then feeds into a software that processes them as three-dimensional models. The works displayed in this exhibition combine different worlds: analogue and digital, actual and virtual, real and simulated. It is precisely the grainy, pixelated look, so identified with the digital environment, that is at the core of the photographed human subject, whose breath and constant movement allows for only part of the information to be transferred into the software, and create an image that is broken and deconstructed.

The image that seem foreign on one hand and familiar on the other, activates the viewer's imagination and takes him on a journey through time. The naked body references to classic works of art in painting and sculpture, while its deconstructed alludes to avant-garde schools like Cubism and Futurism whose goal was to represent the essence of their era and the revolutions that changed men's lives beyond recognition. In this context, it is impossible not to wonder about the image's future, as well as about our own.

Carmi Dror (born: 1985) lives and works in Tel Aviv. She holds a B.F.A. in photography from Bezalel Academy of Arts and Design (2014) and studied at The Cooper Union School of Art, New York (student exchange program, 2013). Dror is a Winner of the Rabinovich Foundation for the Arts Solo Exhibition Grant in cooperation with the Tel Aviv-Yafo Municipality. Her works are included in public and private collections in Israel and worldwide.